

# *There's lots of diverse music hitting Hub*

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**LARRY KATZ**

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**Y**ESTERDAY we exercised freedom of choice in the voting booth.

Tonight we get to exercise freedom of musical choice in local clubs and concert halls. And, after choosing between Michael D. and George B., believe me, music offers a better selection than politics.

Soviet pianist Sergei Kuriokhin has been called the bad boy of Russian music. Straight-laced Soviet authorities didn't dig his concerts, which combine jazz, rock, boogie and, on at least one occasion, sawing a piano in half onstage.

But Kuriokhin has found official approval in the glasnost era and is now on an introductory tour of the United States.

Tonight at 7:30 he'll perform solo in the upper balcony of the Wang Center before heading over to the Willow Jazz Club in Somerville to sit in with local experimental jazz trio The Fringe. Tickets for each show are \$5.

Although he's considered a wild avant-gardist in the Soviet Union, U.S. jazz fans will find Kuriokhin's music readily accessible.

He may smash a cluster of notes with his fist or reach inside his baby grand to pluck at the strings, but Kuriokhin also serves up jaunty bits of ragtime and barrelhouse while centering on a virtuosic, melodic impressionism.