



WIM VANDEKEYBUS

**V O I C E   ° C H O I C E S**

**WIM VANDEKEYBUS/**

**ULTIMA VEZ:** Vandekeybus's crisp, athletic, emotionally taut work has a thrilling and desperate immediacy. You never forget the daredevil, slap-in-the-face dancing or the bricks flying through the air in *What the Body Does Not Remember*. Or the frozen shirt and dismantled floor in *Les Porteuses de Mauvaises Nouvelles*. Both of those

pieces won Bessies when Vandekeybus brought them to New York. His newest full-evening work, *Always the Same Lies* (pictured above), features music by Peter Vermeesch and incorporates projections for the first time. November 14 at 7, November 15 and 16 at 8, Next Wave Festival, Brooklyn Academy of Music Opera House, 30 Lafayette Avenue, 718-636-4100. (Supree)