

The Boston Globe

MONDAY, MARCH 29, 1993

STORY OF THE WEEK
Monday, March 29, 1993
Tuesday, March 30, 1993
Wednesday, March 31, 1993
Thursday, April 1, 1993
Friday, April 2, 1993
Saturday, April 3, 1993
Sunday, April 4, 1993

For many, lullaby too late

Parents' job demands may rob children of needed sleep, specialists say

By Barbara F. Meltz
CONTRIBUTING REPORTER

Jessica Chin, who is 7 and in second grade, doesn't go to bed before 9:30 p.m., and sometimes not until 11 p.m. Isn't that a little bit late for a 7-year-old?

"Well, sure. It is," acknowledges her mother, Joan Chosik. Ideally, she says, her daughter's bedtime should be about 8:30 p.m.

But Chosik and her husband, Tom Chin, of Brookline, are working parents - she's a social worker at New England Medical Center; he's a policy analyst with the Sheraton Corp.

On weekdays, Jessica's bedtime depends on when Tom and Joan get home from work, how much time dinner takes, and how much personal time they want to spend with their daughter.

For their daughter and many other children of her generation, a late bedtime has become as much a part of the weekly routine as Saturday morning TV. Buying time in the evening gives both generations something they desperately

need - time to bond.

But the late nights may have a hidden cost. Linda Baker, a fifth-grade teacher at the East Somerville Community School, says some of her students are more than just tired in the morning.

"They're stupefied," she says. "They're just not with it. Some of them don't come around mentally until 9:30 or 10. Then you can see them finally waking up."

In Laura and Jeffrey Holden's Weston

BEDTIME, Page 8

Russia's lawmakers reject deal

Yeltsin, parliament speaker survive impeachment moves

By Fred Kanari
GLOBE STAFF
and Jon Auersbach
GLOBE CORRESPONDENT

MOSCOW - The Russian Congress yesterday decisively rejected a compromise jointly proposed by President Boris Yeltsin and the speaker of the parliament, Russian Khasbulatov, on how to end the country's political crisis.

In fact, most of the deputies were so irritated by the proposed deal that they voted to place the impeachment of both Yeltsin and Khasbulatov on the agenda.

Both men survived the challenge last night, as a secret ballot on impeachment resolutions failed to attract the number of votes needed to throw either out of office.

However, the Congress met again today, no closer to resolving the crisis that threw the deputies into an emergency session last Friday.

To the contrary, several deputies said yesterday's vote would only

delay their own steps to compromise.

At a rally of 60,000 pro-Yeltsin demonstrators outside the Kremlin yesterday, the president said, 10 years of approval. "The time for compromise has passed."

"If you get up to 600,000 votes to become the face of the people," he added, referring to the number of votes needed to vote for his impeachment, "I will only do the will of the people."

Khasbulatov, too, was expected to step up the battle against Yeltsin after losing his attempt at continuation so firmly pushed aside by the vast majority of Congress.

Leonid Kuchyn, a pro-Yeltsin deputy, son of Khasbulatov, "Tomorrow we'll use a new banner. He must take a stronger stand toward the president. I think we'll see a lesser kind of confrontation."

In any case, the massive disruption for both leaders yesterday indicates that the Congress is drifting in the size of numbers.

Associated Press
RUSSIA, Page 12



WELCOMING - Gay marchers were met with obscenities but also drew cheers yesterday in their second court-backed appearance in South Boston's St. Patrick's Day Parade. Snow had postponed the event for two weeks. Page 13.

Play on busing evoked past, confronted present

By Edwin Hernandez Jr.
GLOBE STAFF

Reliving the memory of State Police helicopters patrolling over Charlestown about Peggy Buckley a bit Saturday night.

"The helicopters. I remember that," said Buckley, 49, whose son's bus to Roxbury was stoned in Charlestown during Boston's effort

to desegregate public schools in the mid-1970s.

Trying to explain the violence that often surrounded busing, she added, "It was a combination - fear and racism."

Buckley, now of Jamaica Plain, was among 160 people at the South Boston Boys and Girls Club on Saturday for the final performance of a stage show called "Turf." The play,

which recounts the busing controversy while exploring the city's continuing problems with racism and stereotypes, had a modest run - by design, in part - during the past few weeks at theaters in South Boston, Dorchester, Charlestown and the South End.

More significant than the play itself, say several of those who saw it, was that its frank style could help

Boston residents break free of their too-often unspoken, but persistent, ties to the raw emotions that emerged during the busing controversy.

The era was used in the performance to bring out stereotypes about neighborhoods and residents, and to draw audience discussion of continuing problems. At times there

TROUPE, Page 7

Clinton Kids supply a dose of technology

By Michael Putzel
GLOBE STAFF

WASHINGTON - The Clinton Kids, who grew up toiling over their homework on computers and holding conference calls with classmates after school, arrived at the White House eight weeks ago and slipped through a time warp.

Suddenly, the president's junior aides had to learn to take messages on little pink pads instead of on terminals. Even worse, they were forced to use "mail mail," the US Postal Service, because the in-house electronic mail system could not even reach the vice president's office.

Kate Frasher, 22, who left Harvard University to campaign for Clinton and is spending this year helping to develop his proposed national service corps, said she spent "many long nights" figuring out how to work an antiquated copying machine - and gave up on the aging IBM computer on her desk. She brought in her Apple Power Book and printer from home.

LARRY MCKIERSON, a 24-year-old



Sisters Jessica George and Rebekah Industries grieve for their sons in Dorchester yesterday.

Ex-Madison Park hoop star, cousin slain

By John Ellement
GLOBE STAFF
and Monica Young
CONTRIBUTING REPORTER

A former Boston high school basketball star and his cousin were shot to death as they left a party in Dorchester early yesterday by two men who then calmly got into a car and drove away, police and witnesses said.

Lloyd Industries, 21, who cap-

tained the 1989 Madison Park High School basketball team to a citywide championship, and his first cousin, Keith Christopher, died from their wounds at Boston City Hospital around 5 a.m.

Relatives said that Christopher purchased a Rolex gold chain for his 23rd birthday last Monday and was wearing the chain when he went out Saturday night. They said the chain was missing shortly after 4 a.m. yesterday when Boston police found the

victims on the sidewalk of Lindsey Street, suffering from numerous gunshot wounds. One relative who viewed the bodies at the morgue said the two had been shot literally from head to toe.

Neither Boston police nor the office of Suffolk County District Attorney Ralph C. Martin 2d yesterday would discuss a possible motive for the double slaying. Martin's spokeswoman, Carmen Fields, appealed to

HOOTINGS, Page 18

Murdoch signs deal for N.Y. Post

By Tom Mashberg
GLOBE STAFF

NEW YORK - Restoring his roots to New York's rush hour, Rupert Murdoch signed a deal yesterday to retake control of the New York Post, five years after he was forced to sell the tabloid that made his name a headline word.

Murdoch was reportedly ready to name Kenneth A. Chandler, who edited The Boston Herald for seven years before resigning in January, to edit the Post. Since leaving Boston, Chandler, who spent six years as managing editor of the Post under Murdoch, has produced a Murdoch-owned TV news program in New York.

Murdoch first owned the Post from 1976 to 1981, using it to nurture a flamboyant style of journalism that has since filtered into news organizations the nation over. His return came weeks of turmoil at the nation's oldest daily, during which politicians and tycoons worried to save the paper from bankruptcy and from the grasp of a befuddled mogul who made a fortune in parking lots.

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Your taxes: Sheltering money in a retirement plan is even more compelling than usual. Business, Page 19.

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By Efrain Hernandez Jr.
GLOBE STAFF

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TROUPE, Page 7

Play on busing recalled past, confronted present

■ TROUPE

Continued from Page 1

was tension or nervousness; other times the mood was more relaxed or humorous.

For many, the performances by New York artist Robbie McCauley and 10 local actors could be digested simply as a fresh call for better communication among residents of different racial, ethnic, cultural or social backgrounds.

"Poor children in Roxbury and poor children in South Boston clearly have more in common than they do differences. Certain issues, like busing, exploit the differences," said Diane Beckett, 33, of Jamaica Plain, who saw the play March 18 at the Strand Theatre in Dorchester. "That's sort of what came out that was really important to me. That's still happening."

"Still living" through busing

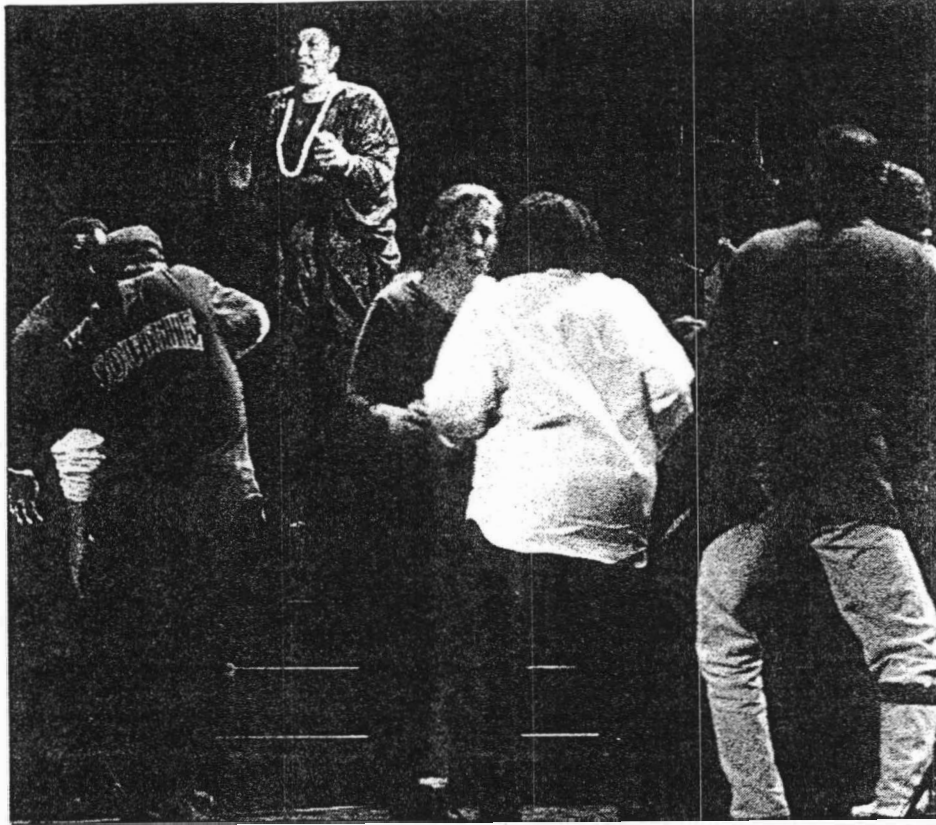
Rev. Ron Coyne, who saw the play at the Charlestown Working Theater on March 12, was among several people who said there should be a way to ensure the message reaches many more.

"I went thinking that I might stay for an hour or so because I had elsewhere to go, but I stayed," said Father Coyne, pastor of St. Catherine's Church in Charlestown. "I thought it was honest. I lived through busing. I'm still living through it."

It is a topic, many of those who saw the performances said, that even today virtually everyone recognizes as sensitive and potentially explosive. There is nothing simple about many of the feelings - wounds, according to some who remember the violence - that are probed by the play.

Juanita Rodrigues, 32, of Cambridge, grew up in Mattapan and remembers hazardous bus rides to junior high school in Wellesley under the Metco program.

"People at that point in time, all they needed to see was a yellow school bus and there would be eggs or rocks that were thrown at you," said Rodrigues, who is one of local actors in the play. "The atmosphere permeated throughout the Greater



GLOBE STAFF PHOTO / PAT GREENHOUSE

The cast of "Turf" performs Saturday at the South Boston Boys and Girls Club.

Boston area. There was a lot of racial tension that we had to deal with in Wellesley."

Philip Alvare, 35, who lives in the Back Bay, considers the play, which he saw at the Strand Theatre on March 19, an educational experience.

"I have often felt that Boston is somewhat of a segregated city," said Alvare, who grew up in Philadelphia and has lived in Boston for 12 years. "In very general terms, what it did for me was unearth topics which have somehow been buried."

Segregated neighborhoods

Some who saw or were involved with the play remained skeptical about it generating much change, and many said they are in no way naive about the city's problems, in-

cluding segregated neighborhoods that feed stereotypes.

The 1990 Census shows that South Boston, with a population of more than 29,000, is nearly 96 percent white and Charlestown's population of 14,500 is almost 95 percent white. In Dorchester, with a population of more than 77,000, the breakdown is 30 percent white, 46 percent black, 15 percent Hispanic and 9 percent Asian or other. The South End, Chinatown and downtown combined have a total population of 31,000, which is 43 percent white, 20 percent black, 12 percent Hispanic, and nearly 24 percent Asian or other.

Boston as a whole, the Census shows, has a population of 574,000, with about 59 percent white, 24

percent black, 11 percent Hispanic, and 6 percent Asian or other.

Marie Cieri, director of The Arts Company, a Cambridge-based organization that produced the play and had presented it since March 5, said audiences ranged in size from about 50 at the Charlestown Working Theater following a snowstorm on March 14 to nearly 300 at the Strand Theatre on March 19.

Cieri said the play, billed as "a conversational concert in black and white," was designed to work best with a small audience sitting close to the stage. The intimate setting, along with reduced-price tickets, attracted a mix of people, she said.

"We really wanted to make it accessible to people in the community who are not necessarily theater go-

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DIANE BECKETT
Playgoer

ers," Cieri said. "We really hoped that this would in some way help create a dialogue in town about issues of race, education and class. The challenge always is to keep that going."

Several of those who attended performances, including that in South Boston on Saturday, said they were somewhat disappointed that a

larger number of neighborhood residents did not attend. A show of hands on Saturday revealed only a handful of locals in the audience, with others coming from throughout Boston or nearby communities such as Brookline, Cambridge, Somerville and Watertown.

Cieri said some performances attracted large neighborhood crowds or youth groups, while others did not. An estimated 40 percent of the 150 people at the Boys and Girls Club audience on Friday night were from South Boston, she said.

Robert D. Monahan, 38, director of operations for the Boys and Girls Clubs of Boston, said he saw the play at the Strand Theatre in Dorchester on March 19 so that he would know what to expect at the South Boston clubhouse.

"I thought it was OK in presenting a very complex and emotionally charged topic," said Monahan, who lives in South Boston. "It lacked the intensity and the passion of the actual events."

After a moment, Monahan added: "If it came across too intense, perhaps the dialogue might not have happened. It remains a very emotionally charged topic. No doubt about it."