

THE VOICE OF THE VILLAGE

June 5, 1990

An Opinionated Survey of the Week's Events

Choices

Film

'Cine Fantom': Socialist realism gets the raspberry in these short films by Moscow-based Igor and Gleb Aleinikov. With its ridiculous costumes, deflationary soundtrack, and camp abandon, *Revolutionary Etude* indulges the underground impulse. The more poetic *Tractors* features the most famed *kolkhoz* icon in a pathetic *ballet mécanique*. May 30, Anthology Film Archives, 32-34 Second Avenue, at 2nd Street, 477-2714. (Hoberman)

Revolutionary Etude (1987), by Georgij Ostretsov, Evgenij Kondratiev, and Gleb and Igor Aleinikov, Gleb and Igor Aleinikov's **Tractors**; **Someone Was Here**; **Waiting for de Bli**, 7 p.m., Dimitri Kirsanoff's **Rapt** (1934), 9 p.m., Anthology Film Archives, 32 2nd Av, 477-2714 (\$5).