

# Turf: Revisiting the Past, Revitalizing the Present

**T**urf, a performance theater work that celebrates and challenges issues of class, education and race relations in Boston over the past two decades, is a mixed-media showcase for the testimony of witnesses to events around the 1974 federal mandate to desegregate Boston's public schools.

Created by Obie Award-winning writer/director/performance artist Robbie McCauley, *Turf* is a collaboration between its New York-

According to creator McCauley, "*Turf* has a structure similar to jazz. Its stories are like conversational music, personal and charged and reflecting a range of emotion. They unfold in a jazz-like, organized but improvisational way."

*Turf* is the second installment of *Primary Sources*, a series of performance theater works based on race relations in this country during the 1960s and '70s, created by McCauley and produced by The Arts Company in collaboration with local artists in different parts of the US. The first,



based creator and 10 Boston-area actors, storytellers and musicians. This month, *Arts & Ideas* airs a radio adaptation of the stage play (originally presented in 1993 in the South End, Charlestown, Dorchester and South Boston neighborhoods) performed by **The Arts Company of Cambridge** and featuring a live call-in component. (Pictured, left to right: **Paul Leary, James Spruill, Tom Sypek, Paula Elliott, Tezz Yancey, Robbie McCauley, John Ennis and Juanita Rodrigues.**)

"Mississippi Freedom," centered on the 1960s voting rights struggle in Mississippi.

The Arts Company is a Cambridge-based nonprofit organization that collaborates with contemporary artists on the production, presentation and touring of new work in a variety of art forms. This WGBH Radio adaptation of *Turf* was produced for *Arts & Ideas* by Connie Blaszczyk.

**Turf: A Conversational Concert in Black and White**  
Sunday, June 30 at 4pm on 'GBH/89.7fm

- 12:00 **Classical Performances with Richard Knisely**
- 4:00 **The World**
- 5:00 **All Things Considered**
- 6:30 **Marketplace**
- 7:00 **The Jazz Songbook with Ron Della Chiesa**
- 9:00 **Blues After Hours with Mai Cramer**  
At midnight, *Playback*. Excello Records' Swamp Blues Classics
- 1:00 **Jazz Gallery with Henrietta Robinson**

## 22 Saturday

- 6:00am **Wynton Marsalis: Making the Music**

- 7:00 **Morning pro musica with Robert J. Lurtsema** *Spring Into Summer*. Beethoven: Sonata #5 in F; Rodrigo: Concierto de estío • Schumann: Symphony #1; Delius: A Song of Summer • Copland: Appalachian Spring; Pizetti: Concerto dell'estate • Gershwin: Summertime; Rorem: Spring Music • Stravinsky: *Le sacre du printemps*
- 12:00 **A Celtic Sojourn with Brian O'Donovan**
- 2:00 **The Folk Heritage with Dick Pleasants**
- 6:00 **A Prairie Home Companion with Garrison Keillor**
- 8:00 **WGBH Theater 13 By Corwin, Pts. V and VI**
- 9:00 **Blues After Hours with Mai Cramer**  
At 11pm, *Blues A to Z*. Little Milton

- 1:00 **Jazz Gallery with Jack Woker** Eric Dolphy, reeds; Freddie Roach, organ. At 3am, *Classic Recording Session*. Lloyd Scott and His Orchestra, 1/10/27

## 23 Sunday

- 6:00am **A Note to You with Roland Nadeau**  
*The Music Shelf*. "Ode to Joy"
- 7:00 **Morning pro musica with Robert J. Lurtsema** Sor: Sonata in C; Danzi: Sinfonia concertante in Bb • Bach: Cantata BWV 30; Benda: Flute Concerto • Schubert: Sonata in Bb • Dvorak: Cello Concerto • Beethoven: Piano Trio in Bb; Szymanowski: Symphony #3
- 12:00 **Sound & Spirit with Ellen Kushner**  
*Education*
- 1:00 **Schickele Mix with Peter Schickele**
- 2:00 **WGBH Classical Concert** *The 1995 Swiss Festivals, Pt. III*. From Lucerne, **Claudio Abbado** and the Berlin Philharmonic perform Hindemith and Beethoven; Cecilia Bartoli sings Bellini and Rossini.
- 4:00 **Arts & Ideas** *The History Show—1857*. At 5pm, *Music Makers, Pt. IV*
- 6:00 **Jazz from NPR** Wynton Marsalis: *Making the Music*. "Duke Ellington's Harlem Suite"
- 7:00 **Jazz Decades with Ray Smith** *A Two-Hour Live Special* includes The First Hit Parade, April 20, 1935, and other features!
- 9:00 **Jazz from Studio Four with Steve Schwartz** *The Outer View*. Educator, composer and pianist George Russell
- 1:00 **Jazz Gallery with Ron Gill** *Mainstream Jazz: Birthday Celebrations*

## 24 Monday

- 5:00am **BBC Newsday/Morning Economic Report: BBC and Marketplace**
- 6:00 **Morning Edition/Marketplace Morning Report**
- 8:00 **Classics in the Morning with Ron Della Chiesa** Bach: Orchestral Suite #2; Mozart: Piano Sonata in e, K.304; Milhaud: *Divertissement in Three Parts*; R. Strauss: *Don Quixote*; **Monteverdi**: *Vesperae for the Birth of St. John the Baptist*



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- 7:00 **Jazz with Eric in the Evening** Eric Jackson, host. *Monday Night Spotlight*. "Asian-American Jazz Makers" with co-host Susan Asai, Northeastern University ethnomusicologist
- 12:00 **Music Through the Night**

## 25 Tuesday

- 5:00am **BBC Newsday/Morning Economic Report: BBC and Marketplace**