

the village

VOICE

May 18, 1993

V O I C E C H O I C E S

ROBBIE McCauley: "You had a slow torture . . . eyes and head so swollen that it was difficult to recognize who he was. . . . His testicles were extremely swollen . . . many parts of his body burned." Weaving family stories with public documents, McCauley makes "performance-theater" that pulses with what she terms "conversational music." A master of pointed, lilting improvisation, she directs and performs in the New York premiere of her latest piece, *Mississippi Freedom*, created in collaboration with 11 Jackson-based performing artists. May 12 at 7:30, Whitney Museum at Philip Morris, 120 Park Avenue, at 42nd Street, 878-2453. (Stone)