

2 THE BOSTON PHOENIX, SECTION THREE

O DAYS A WEEK

by Amy Finch



heretofore invisible Soviet film underground as the Institute of Contemporary Art presents "Red Fish in America: New Independent Film and Video from the Soviet Union" tonight and tomorrow night. Filmmaker brothers Gleb and Igor Aleinikov (in photo) will be on hand at each screening to talk about the 16 shorts included (three are theirs), most of which have never been seen outside of the Soviet Union. Made between 1985 and 1990, the films provocatively explore Jewish emigration, Communist rhetoric, village life, and other issues. It's a traveling exhibit, headed for Williams College next

week. Call 266-5152.