

# pendent Soviet film, video exhibition this week at SMU



Gleb and Igor Aleinikov, Soviet film curators, will translate and discuss Soviet films at SMU on Monday and Wednesday.

*Herald News, Fall River*

**23**  
**MONDAY**

*Red Fish in America*, an independent Soviet film and video exhibition, makes its first American stop tonight (and Wednesday) at Southeastern Massachusetts University in Dartmouth, Mass. It begins at 7:30 both nights in the lecture hall, room 153, of the College of Visual and Performing Arts building (parking lot 8/9) at SMU, Old Westport Road.

*Providence Journal*

DARTMOUTH — "Red Fish in America," an independent Soviet film and video exhibition, will have its first American screening Monday and Wednesday at Southeastern Massachusetts University, Old Westport Road, North Dartmouth. The Soviet curators, brothers Gleb and Igor Aleinikov, will translate and discuss the films.

The event will be held at 7:30 p.m. in the lecture hall, Room 153, of the College of Visual and Performing Arts building (parking lot 8-9). Admission is \$2 at the door. For further information, telephone the SMU Art Gallery, 999-8555.

The exhibition will be divided into two programs of approximately 75 minutes each, with eight different films and videos shown each night.

SMU Art Gallery director Lasse Antonsen, the Institute for Contemporary Art, and Williams College collaborated with independent curator Marie Cieri to bring the work and the Aleinikovs to the U.S. Funding is through the Massachusetts Council on Arts and Humanities, the Trust for Mutual Understanding, and The Andy Warhol Foundation for the Visual Arts.

In the past, U.S. filmgoers have had access to the classics of the Soviet cinema such as films by Eisenstein, Vertov and Tarkovsky. Glasnost has made possible a growing body of film releases previously excluded from export, but little has been known of the existence and work of independent media artists in the USSR.

The films and videos featured in "Red Fish in America" were collected by Cieri, who interviewed 30 filmmakers last year in the major cities of Moscow and Leningrad, Tallinn, Riga, Vilnius, Minsk, Lvov, Perm and Tula. The films and videos were made between 1985 and 1989.

The selections, which vary in format and length, are linked by a sense of ironic fatalism. Some pieces openly explore crucial national issues such as Jewish identity and emigration ("Game of Ho" by Boris Yukhananov) or base their scenarios around societal ills that are just now being publicly acknowledged, such as urban crime and drug addiction. Other pieces are witty send-ups of celebrated symbols of Communism ("Tractors" by Igor and Gleb Aleinikov and "Revolutionary Etude" by Georgy Ostretsov).

The Aleinikovs are independent filmmakers from Moscow. Igor Aleinikov is also editor of "Cine Fantom," the Soviet Union's only independent film journal.

## Soviet art videos premiere at SMU

DARTMOUTH - Red Fish in America, an independent Soviet film and video exhibition, will have its first American screening Monday and Wednesday, April 23 and 25 at SMU Old Westport Road, North Dartmouth. The Soviet curators, brothers Gleb and Igor Aleinikov,

will translate and discuss the films. The event will be held at 7:30 p.m. in the lecture hall, room 153, of the College of Visual and Performing Arts building (parking lots 8 and 9). Admission is \$2 at the door. For further information, telephone the SMU Art Gallery, 999-8555.

*Chr April 18*

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