

BOSTON PEOPLE

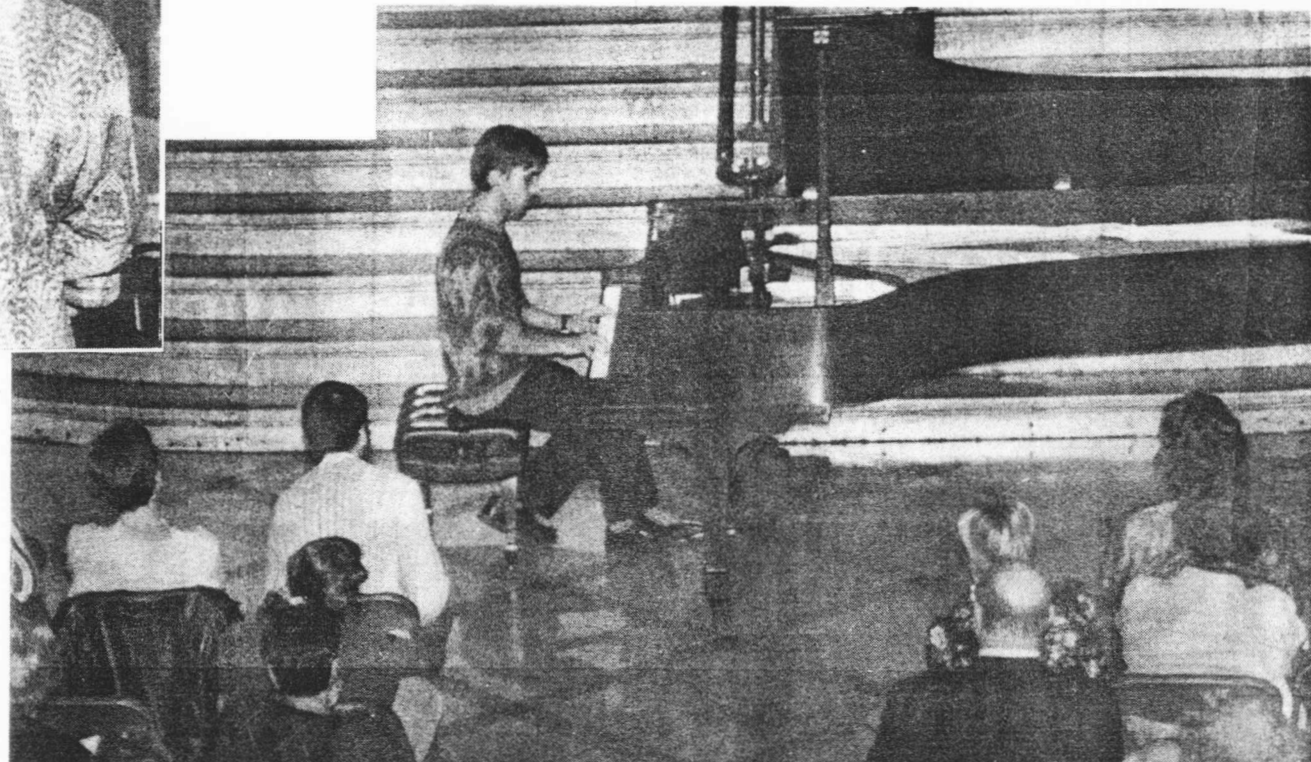
by Roger Farrington

Kuriokhin at Wang Center

The Wang Center consortium recently presented Sergei Kuriokhin, Soviet avant-garde pianist, in a performance of contemporary Russian music in the upstairs lobby of the Wang Center. Widely acclaimed as the leading contemporary keyboard player in the USSR Kuriokhin gained recognition from the official Leningrad Concert Bureau for his "Pop Mechanics" production that played to six capacity crowds in Russia—three in 8000 seat arenas and three in a 4000 seat theatre. For these concerts, Kuriokhin combined full orchestras, opera singers, rock bands and even "industrial" sounds of vacuum cleaners. At the Wang Center he drew a modest and appreciative crowd for his 1 hour solo piano piece and enjoyed meeting everyone who remained for the reception. Coming up December 5th at the Wang is the opening of the "Art By Kids" exhibit/contest programmed as part of the Center's 5th anniversary.



(Above) At a post concert reception before his appearance at the Willow Jazz Club in Somerville, Kuriokhin is greeted by the director of Massachusetts Council for the Arts and Humanities Anne Hawley who had met Kuriokhin in Russia.



(Right) Well known avant-garde Russian pianist Sergei Kuriokhin performs in the Wang Center lobby.